

Hans Peterman

SUMMARY OF QUALIFICATIONS:

EDUCATION:

Masters in Music-Double Bass Performance, 2012
Chicago College of Performing Arts
Bachelor of Music-Double Bass Performance, 2010
Chicago College of Performing Arts
Bachelor of Science-History, University of Wisconsin-Madison, 1999

TEACHING EXPERIENCE:

Bass Instructor-Ravinia Sistema Orchestral Outreach Feb 2013 to Present
Teach music concepts, etiquette, respectful behavior, and instrument specific skills in an intensive group environment directly inspired and modeled after El Sistema. Working daily to provide an underserved population with opportunities to participate and excel in classical music. Accomplish community value goals as a team to enhance the rewards of music for students.

Private Music Instructor specializing in Bass Jan 2009 to Present
Enhance, grow and maintain an existing bass studio by providing a structured pedagogical approach to beginning double bass students in group and private in-school settings, such as the Chicago Waldorf School. Recruit and maintain a private teaching studio with multiple students in all age groups actively learning double bass and bass guitar, each utilizing a unique blend of established pedagogical methods and my written instructional materials

Bass Instructor-Smiling Strings August 2009 to Present
Recruit and maintain a bass studio by providing a structured pedagogical approach to beginning double bass students in group and private in-school settings. Innovate new class-based ways to teach Double Bass and general musical concepts to groups of beginners

Northside Youth Symphony Orchestra Bass/Cello Section Coach August 2012 to Present
In partnership with the director, lead group rehearsals of the cello and bass sections targeting idiomatic musical problems to help create a more cohesive and rewarding musical performance experience.

Musicology and Music History Graduate Teaching Assistant January 2011 to May 2012
Chicago College of the Performing Arts
Assist tenured faculty in teaching, grading, and student preparation for undergraduate music history classes, including historical context, musical analysis, and the evolution of art in the Western and non-Western music traditions: deliver classroom lectures on diverse music-related topics: coordinate and facilitate student discussions and review sessions to encourage and reinforce material retention.

Music Director June 2011 to June 2012
Auxiliary Arts Center, Chicago
Supervise curriculum development and implementation for all courses related to music theory, ear training, and general musicianship skills for all ages and skill levels: work directly with the President to recruit, screen, and hire all music educators.

Double Bass and Bass Guitar Teacher Sep 2011 to Sep 2012
Flatts and Sharpe Music Co.
Instruction of a diverse studio of musical learners: coordinate and supervise group ensemble experiences for students by selecting repertoire, managing rehearsal time, individually instructing all group members on their specific instruments: supporting high profile performance experiences.

PERFORMANCE EXPERIENCE:

ORCHESTRAL:

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| Northbrook Symphony Orchestra-Section Bass | 2011- |
| Skokie Valley Symphony Orchestra-Section Bass | 2012- |
| Chicago College of the Performing Arts Orchestra | 2008-2012 |
| Principal Bass | 2009-2010 |
| Lakeshore Symphony Orchestra | 2007-2010 |
| Principal Bass | 2009-2010 |
| Northwestern Summer Orchestra | 2009 |
| Northeastern Illinois University String Orchestra | 2006-2008 |
| Principal Bass | 2007-2008 |

WIND ENSEMBLE:

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| CCPA Wind Ensemble-Double Bass | 2009-2011 |
| NEIU Wind Ensemble-Tuba and Double Bass | 2005-2008 |
| UW-Madison Wind Ensemble-Tuba | 1994-1995 |

CHAMBER:

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| Chicago Bass Ensemble | 2012- |
| CCPA Chamber Ensembles | 2008-2012 |
| CCPA Bass Ensemble | 2010-2012 |
| CCPA Collegium-Baroque period ensemble | 2011-2012 |
| NEIU Tuba Ensemble | 2005-2008 |

JAZZ:

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| NEIU Jazz Lab Band | 2006-2008 |
| NEIU Jazz Fusion Combo | 2005-2008 |
| NEIU Jazz Charles Mingus Bebop Combo | 2006-2008 |

PRIMARY TEACHERS:

DOUBLE BASS:

Gregory Sarchet- Lyric Opera Orchestra
Steven Lester- Chicago Symphony

CHAMBER:

David Schrader
Gary Clarke
Steven Squires
Dennis Michel

JAZZ:

Mayo Tiana

AWARDS AND HONORS:

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| Graduate Assistantship Award for Musicology Department | Jan 2011 to May 2012 |
| Chicago College of Performing Arts Performance Scholarship Award | Sep 2008 to May 2012 |

AREAS OF STRENGTH:

- Excellent organizational skills as demonstrated by the successful recruiting and retention of adult & child students into private and established music teaching studios
- Proven oral, written and electronic communication abilities to support collaborative environments through experience teaching classes at multiple educational levels, from elementary to post-secondary.
- Strong performance background in a spectrum of styles allows for easy transmission to students an appreciation of musical diversity and well rounded attitudes towards music careers
- Good utilization of multiple pedagogies, including my own written materials, dependent upon the organizational mission and student needs as demonstrated by successful pedagogical outcomes with students of different age groups, musical abilities, and socio-economic backgrounds

ADDITIONAL AREAS OF PROFESSIONAL INTEREST:

- Popular Music
 - Graduate level seminars concerning in depth musicological investigation of popular music topics
 - Analyzing and presenting compilation concerts of different styles of popular music
 - Instructing ensembles of musicians in the analyzing, rehearsing, and performance skills needed to stage public recitals of popular songs
- Period Practice
 - Graduate level seminars on period practice issues and analysis of Baroque works like the B minor mass and the Musical Offering
 - Performance of Baroque material including engagements with the CCPA Collegium period ensemble and solo performances of Bach Cello Suites on Double Bass
- Improvisation and Jazz
 - 15 years of experience rehearsing, performing and recording improvisational music
 - Instruction and coaching in multiple styles of improvisational music including Bebop, Fusion, Latin, Big Band, and other jazz styles